

To whom it may concern

Letter of recommendation for Ines Fritz

June, 2007

Dear Sir/Madam:

Ines Fritz was employed as a team member in our office in Vienna from July 2005 until recently, when she completed her architectural studies at the Technical University of Vienna.

Ines worked in our office in a regular, part-time position on a variety of projects. During this time, she demonstrated a particular skill for resolving difficult spatial problems at a variety of scales, from the interior to large scale projects. Projects included the refurbishment of a farm house of the 18<sup>th</sup> century, the design for the Mozart Exhibition in the Albertina Museum in Vienna on the occasion of the 250th anniversary of his birth, as well as for an inline skating hall and integrated youth centre for Heathfield in Devon, UK.

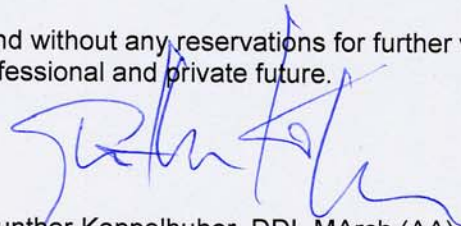
Her tasks reached from first conceptual drawings to scheme design, technical work drawings to visualisation, all of which she fulfilled to our complete satisfaction - an outstanding skill set which usually cannot be expected from ongoing architects which are still studying!

I highly appreciate her dedication to the field of architecture, since she addressed both office interests as well as her ongoing studies without any compromise. Ines was able to listen to her tasks carefully and develop architectural schemes in an independent manner. Within the team Ines contributed to the common goal in a nearly perfect complementary way.

We regret that Ines will not join our team in the future, but at the same time I strongly support her desire to gain further experience outside of Austria. I do not doubt that she will find opportunities to fit her dreams.

I recommend her highly and without any reservations for further work in architecture, and wish her all the best for her professional and private future.

Sincerely,



Gunther Koppelhuber, DDI, MArch (AA)  
KMT / n-o-m-a-d  
Office for architecture, landscape and urbanism, Vienna